Gulløve til Lasseter og Pixar

John Lasseter og regissørene ved Pixar mottar Gulløven under årets filmfestival i Venezia for deres livslange innsats for den animerte filmkunsten. Den 66. utgaven av festivalen pågår frem til 12. september.

I en pressemelding fra festivalen begrunnes tildelingen på følgende vis:

?John Lasseter is the protagonist of ?Western? contemporary animation cinema,? declared Marco Müller. ?Always on the lookout for that point at which the avant-garde (whether artistic, technological or formal) meets the blockbuster and the director of magnificent films ? such as Toy Story (1995), A Bug?s Life (1998), Toy Story 2 (1999) and Cars (2006), Lasseter has not only contributed in a fundamental manner to bringing animation cinema to new heights as one of the great expressive forces of the new millennium, but has also become one of the symbols of the most precious, vital and inventive tradition of the great Hollywood cinema.?

?We are particularly pleased to award this Golden Lion for Lifetime Achievement to one of the great innovators and experimenters of Hollywood,? declared the President of the Venice Biennale, Paolo Baratta. ?We believe that the presence of John Lasseter in Venice, with his fellow Disney?Pixar directors, will represent an extraordinary opportunity for them to meet young Italian and European animation filmmakers as part of a workshop organised with the Biennale.?

Pixars seneste animerte langfilm
Se opp! har norsk kinopremiere 25. september.

Relaterte artikler

John Lasseter - et intervju, del 1

John Lasseter - et intervju, del 2

Rotteracet

Relaterte anmeldelser:

Toy Story (1995)

Regi: John Lasseter

A Bug's Life (1998)

Regi: John Lasseter og Andrew Stanton

Toy Story 2 (1999)

Regi: John Lasseter, Lee Unkrich, Ash Brannon

Monsters, Inc. (2001)

Regi: Peter Docter, Lee Unkrich, David Silverman

Finding Nemo (2003)

Regi: Andrew Stanton, Lee Unkrich

The Incredibles (2004)

Regi: Brad Bird

Cars (2006)

Regi: John Lasseter, Joe Ranft

Ratatouille (2007)

Regi: Brad Bird, Jan Pinkava (co-director)