

Animé på MoMA

[Animation Talk](#) melder at [New York of Modern Art](#) arbeider av animélegendene Hayao Miyazaki og Isao Takahata på en utstilling som åpner 3. juni. Under tittelen

Hayao Miyazaki and Isao Takahata: Masters of Animation exhibition skal en rekke av arbeidene deres presenteres.

Filmer som vises som en del av

Hayao Miyazaki and Isao Takahata: Masters of Animation exhibition:

Kaze no Tani no Nausicaä (
Nausicaä of the Valley of the Wind), Hayao Miyazaki, 1984.

Ho-hokkeyo tonari no Yamada-kun (
My Neighbors the Yamadas), Isao Takahata, 1999.

Heisei tanuki gassen Ponpoko (
Pom Poko), Isao Takahata, 1994.

Tonari no Totoro (
My Neighbor Totoro), Hayao Miyazaki, 1988.

Kurenai no Buta (
Porco rosso), Hayao Miyazaki, 1992.

Majo no takkyûbin (
Kiki's Delivery Service), Hayao Miyazaki, 1989.

Hotaru no haka (
Grave of the Fireflies), Isao Takahata, 1988.

Howl no ugoku shiro (
Howl's Moving Castle), Hayao Miyazaki, 2004.

Mononoke Hime (
Princess Mononoke), Hayao Miyazaki, 1997.

Heidi - A Girl of the Alps, Isao Takahata, 1974. (Scene design og layout av Hayao Miyazaki)

Sen to Chihiro no kamikakushi (
Spirited Away), Hayao Miyazaki, 2001.

Omoide poroporo (
Only Yesterday), Isao Takahata, 1991.

Tenku no Shiro Laputa (
Laputa Castle in the Sky), Hayao Miyazaki, 1986.